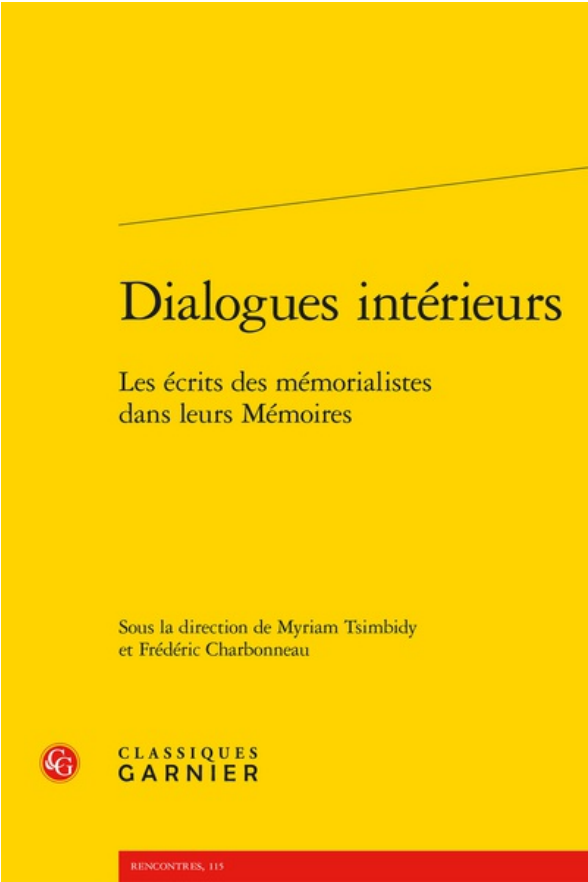


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Ombres et lumières de Saint-Simon

- **Publication type:** Article from a collective work
- **Collective work:**
[Dialogues intérieurs](#)
[. Les écrits des mémorialistes dans leurs Mémoires](#)
- **Authors:** Haehl (Madeleine), Hildesheimer (Françoise)
- **Abstract:** A comparison between the narratives of memorialists (such as Saint-Simon) and data sourced in archives is carried out by way of two contrasting examples which mutually illuminate each other : 1. The financial edicts of 1717, for which the archives reveal a much richer tale than that available in the *Mémoires*. 2. The question of the promotion of the legitimate princes to the intermediary rank in 1694, with regard to which the *Mémoires* illuminate the archives and help draw out the essential elements and implications.
- **Pages:** 97 to 120
- **Collection:** [Encounters](#), n° 115
- **Series:** The classical century, n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812432620
- **ISBN:** 978-2-8124-3262-0
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3262-0.p.0097](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-14-2015
- **Language:** French
- [Display online](#)