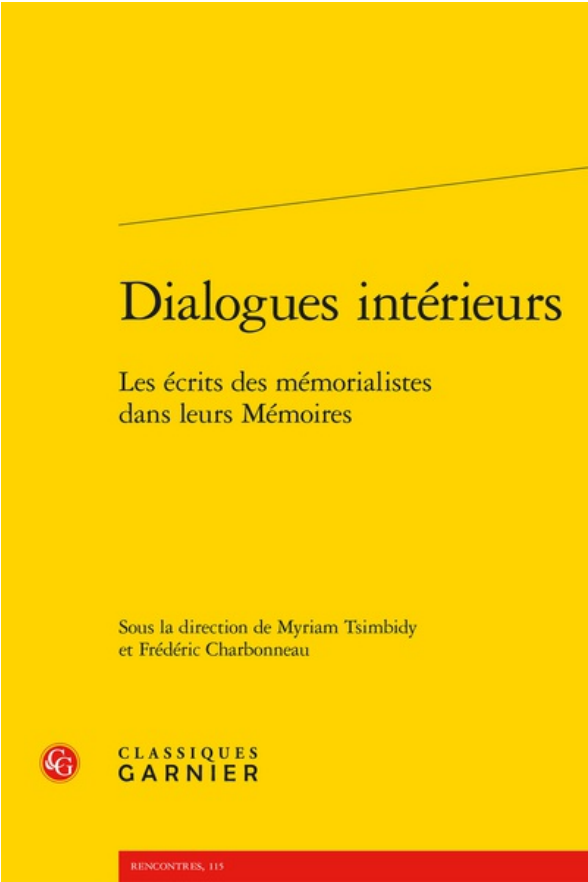


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Les *Mémoires de Michel de Marolles* Défense du traducteur et matériau du poète

- **Publication type:** Article from a collective work
- **Collective work:**
[Dialogues intérieurs](#)
[. Les écrits des mémorialistes dans leurs Mémoires](#)
- **Author:** Zonza (Christian)
- **Abstract:** Nowadays, Michel de Marolles is increasingly known for his work as a memorialist. His *Mémoires* were a way for him to valorise his multiple works of translation, often neglected by his contemporaries and forgotten by posterity, and they also constituted a preparatory text for a poetic œuvre which he held in high esteem. Finally, from a social and cultural point of view, they testify, somewhat irregularly, to the position and role of the author in society.
- **Pages:** 83 to 96
- **Collection:** [Encounters](#), n° 115
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