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2017, n° 6

Des mots aux actes

Traduire le sacré

Sous la direction de Florence Lautel-Ribstein



CLASSIQUES
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Traduire le sacré dans la peinture ottomane à travers *Mon nom est Rouge* d'Orhan Pamuk

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 - [Des mots aux actes](#)
 - [2017, n° 6](#)
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- **Author:** Öztürk Kasar (Sündüz)
- **Abstract:** The novel *Mon nom est Rouge* addresses the sacred and the profane in Ottoman painting toward the end of the sixteenth century. Miniaturists are commissioned to create a book that will contain a portrait of the Sultan done in the Italian style; however, Italian painting is considered profane. This article scrutinizes how the discourse of the sacred is constructed in the original text and in the French translation.
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