

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



The destruction of the Frame (A semantic approach of the fragment)

- **Publication type:** Article from a collective work
- **Collective work:**
[De l'écriture et des fragments](#)
[. Fragmentation et sciences humaines](#)
- **Author:** Kovács (Gábor)
- **Abstract:** This article seeks to define the literary fragment and the literary process of “fragmenting”. The latter is understood as the particular result of the narrative relation of the part (act) and the whole (plot) at the level of the plotting, and of the semantic interaction between centre and border at the level of metaphorical discourse.
- **Pages:** 447 to 456
- **Collection:** [Encounters](#), n° 153
- **Series:** Literary theory, n° 4
- **CLIL theme:** 4053 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Théorie Littéraire
- **EAN:** 9782812448072
- **ISBN:** 978-2-8124-4807-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4807-2.p.0447](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-14-2016
- **Language:** French
- [Display online](#)