

# Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



## Poussières de mondes, éclats d'enfers Poétique de la fragmentation chez Anton Francesco Doni

- **Publication type:** Article from a collective work
- **Collective work:**  
[De l'écriture et des fragments](#)  
[. Fragmentation et sciences humaines](#)
- **Author:** Correard (Nicolas)
- **Abstract:** The notion of the “fragment” is not to be found in the work of Anton Francesco Doni (1513-1574), the principal author of Italian fiction of the *Cinquecento*. However, [his] work reveals a deliberate, systematic, fragmentary practice, which conceives of itself in terms of a work written in “morsels”, at once unseen and part of the prolonging of a particular mode of Renaissance.
- **Pages:** 247 to 266
- **Collection:** [Encounters](#), n° 153
- **Series:** Literary theory, n° 4
- **CLIL theme:** 4053 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Théorie Littéraire
- **EAN:** 9782812448072
- **ISBN:** 978-2-8124-4807-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4807-2.p.0247](https://doi.org/10.15122/isbn.978-2-8124-4807-2.p.0247)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-14-2016
- **Language:** French
- [Display online](#)