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Parole littéraire, parole de fragment La littérature fragmentaire autour de l'œuvre de Maurice Blanchot

- **Publication type:** Article from a collective work
- **Collective work:**
[De l'écriture et des fragments](#)
[. Fragmentation et sciences humaines](#)
- **Authors:** Milon (Alain), Călin (Anca)
- **Abstract:** The fragment inscribes itself in the thickness of the word, and not in the expression of the word: "Fragment [is] a word, but with the force of a verb which is, however, absent." Blanchot's writing is of the same order: "the unformulated in the known word". This is what we are seeking to illuminate: the fragment results from an impossibility which is not linked to an historical situation (the holocaust), but is rather the ontological expression of writing.
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