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## Les *Cent phrases pour éventails* de Paul Claudel Le fragment comme vibration du sens

- **Publication type:** Article from a collective work
- **Collective work:**  
[De l'écriture et des fragments](#)  
[. Fragmentation et sciences humaines](#)
- **Author:** Blind (Audrey)
- **Abstract:** A unique object in the work of Paul Claudel, the *Cent phrases pour éventails* (1927–the first Japanese edition) effect a curious syncretism between Japanese and Western universes. Through a hundred phrases inspired by haikus, Claudel enters into a dialogue with calligraphy and theories of Oriental poetry. In this context, the fragment is renewed inspiration, it melts and reverts to that movement inherent in all artworks. How does this fragmentation re-motivate meaning?
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