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Le livre de Zénon Piéters Photographie, montage et fragments d'écritures

- **Publication type:** Article from a collective work
- **Collective work:**
 - [De l'écriture et des fragments](#)
 - [. Fragmentation et sciences humaines](#)
- **Author:** Franca-Huchet (Patricia)
- **Abstract:** Like the poet Fernando Pessoa, this article examines four imaginary personalities: *Les Quatre Photographes*. The images are related to each fictional photograph. A book in the form of an interview interrogates the frontiers between fiction and non-fiction. The work of Zénon Piéters, whose photography of pictorial works amounts to an impossibility, is privileged. How can we read the fragment as an artistic progression towards the little, the least, the allusive, and the elliptical?
- **Pages:** 177 to 188
- **Collection:** [Encounters](#), n° 153
- **Series:** Literary theory, n° 4
- **CLIL theme:** 4053 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Théorie Littéraire
- **EAN:** 9782812448072
- **ISBN:** 978-2-8124-4807-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-4807-2.p.0177](https://doi.org/10.15122/isbn.978-2-8124-4807-2.p.0177)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-14-2016
- **Language:** French
- [Display online](#)