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Le fragment ment...

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- **Collective work:**
 - [De l'écriture et des fragments](#)
 - [. Fragmentation et sciences humaines](#)
- **Author:** Arnold (Véronique)
- **Abstract:** This article shows that we live, sometimes, with the idea that continuity dominates existence. Artistic practice questions this idea and introduces a structural fragility. I create without knowing what will be created, and what appears does not appear to have any sort of link with what used to appear obvious. Creation interrogates continuity: the fragment appears. With it, the "meaning" of existence is questioned. I create threads of work, threads of writing.
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