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La passion du feuilleter, ou le fragment selon Thomas Bernhard

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- **Collective work:**
 - [De l'écriture et des fragments](#)
 - [. Fragmentation et sciences humaines](#)
- **Author:** Szávai (János)
- **Abstract:** Through the character of Reger in *Maîtres anciens*, and the idea of skim-reading, Thomas Bernhard poses the question of totality and fragment. Reger's logic is implacable: there is no perfection, nor totality, nor masterpiece; the grandeur of art is an illusion, form only exists in fragments. This article asks which—current—debate motivates this account and its connections.
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