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D'une épave de moissonneuse à l'épiphanie *La Bataille de Pharsale* de Claude Simon

- **Publication type:** Article from a collective work
- **Collective work:**
[De l'écriture et des fragments](#)
[. Fragmentation et sciences humaines](#)
- **Author:** Kuhnle (Till R.)
- **Abstract:** A long description of a wreck of a harvester can be found in the middle of the novel *La Bataille de Pharsale*. Simonian writing lifts these fragments into another dimension. They evoke eroticism, forming a system of references which can be considered as a whole. They fragment the linear narrative. These temporal fragments form the archives of the epiphany with which the novel begins: "Obscure dove crowned with saffron".
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