

Classiques Garnier

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Théâtre. Tome II

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- **Author:** Corneille (Pierre)
- **Scientific editors:** de Guardia (Jean), Picciola (Liliane), Dobby-Poirson (Florence), Rescia (Laura)
- **General director:** Picciola (Liliane)
- **Abstract:** The original versions of *La Place Royale*, *Médée*, *L'Illusion comique*, *Le Cid*, and *Horace* allow us to grasp how Corneille became a great tragedian. The general introduction studies the innovations and difficulties he developed or encountered during his career as a poet. The overview and notes focus on dramaturgy and hermeneutics.
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