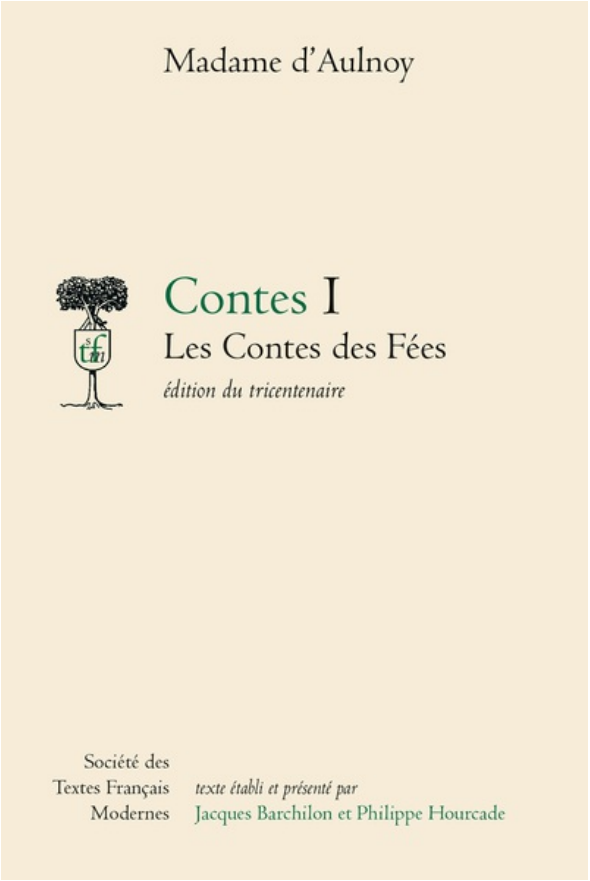


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Distribution. Society of Modern French Texts](#)
- [Society of Modern French Texts](#)



Contes Les Contes des Fées édition du tricentenaire . I

- See also [II](#)
- **Publication type:** Book
- **Author:** Aulnoy (Marie-Catherine Le Jumel de Barneville, comtesse d')
- **Scientific editors:** Barchilon (Jacques), Hourcade (Philippe)
- **Abstract:** The texts published by the STFM provide the richest and most varied panorama of French literature from the Renaissance to modern times: alongside the great names of literature (Ronsard, Corneille, Voltaire or Chateaubriand) and major works and collections (Du Bellay, Rotrou, Saint-Evremond, Scarron, Tristan l'Hermite), there are lesser known authors (Angot de l'Eperonnière, Boindin, Mareschal) and many rare texts, often in their first modern publication.
- **Number of pages:** LVI-601
- **Parution:** 01-01-1997
- **Reprint of the edition of:** 1997
- **Collection:** [Society of Modern French Texts](#), n° 211
- **CLIL theme:** 3436 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques
- **EAN:** 9782865032464
- **ISBN:** 2-86503-246-9
- **ISSN:** 0768-0821
- **DOI:** [10.48611/isbn.978-2-406-12781-9](#)
- **Publisher:** Société des Textes Français Modernes
- **Online publication:** 12-21-2022
- **Diffusion-distribution:** Classiques Garnier
- **Language:** French
- **Keyword:** Littérature du XVIIe siècle, society, customs, fantastique, marvel

• [Display online](#)