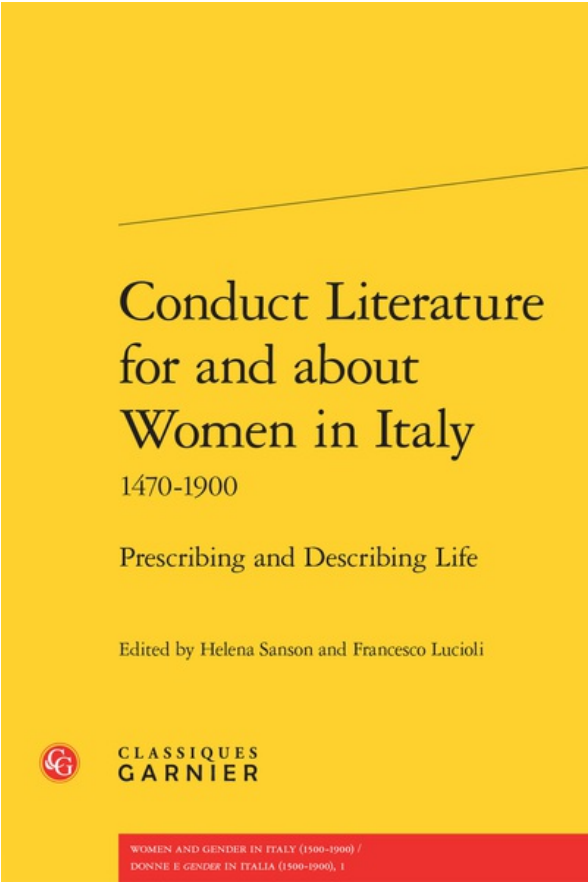


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- [Collections](#)
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## Gender, Genre and Education Writing about Conduct in Eighteenth-Century Venice

- **Publication type:** Article from a collective work
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- **Author:** Hallamore Caesar (Ann)
- **Abstract:** The eighteenth century saw the diffusion of conduct writing through a variety of genres including narrative fiction. This essay focuses on Pietro Chiari who was working in Venice at a time when it was a European centre for book production. After a discussion on how his non-fiction relates to conduct writing, the essay argues that his novels combine conduct writing with a changing understanding of subjectivity.
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