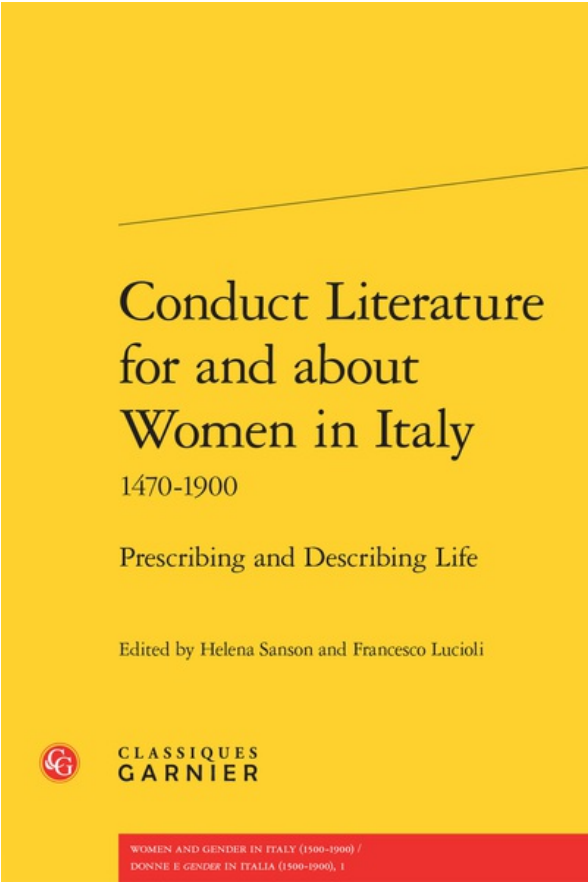


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“An mulieribus licitum sit se ornare” Female Appearance as an Emerging Object of Juridical Regulation between the Middle Ages and the Early Modern Times

- **Publication type:** Article from a collective work
- **Collective work:**
[Conduct Literature for and about Women in Italy 1470-1900](#)
[. Prescribing and Describing Life](#)
- **Author:** Boldrini (Federica)
- **Abstract:** If the moral legitimacy of female ornamentation was intensely discussed by moralists from the Patristic times onwards, it was only in the late Middle Ages that the matter came to be debated in *ius commune* legal scholarship. Canon lawyers discussed the binding force of such interventions, eventually accepting it in connection with the new function attributed, since the mid-fifteenth century, to sumptuary regulations: making social distinctions fully visible to protect society's hierarchical structure.
- **Pages:** 207 to 226
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