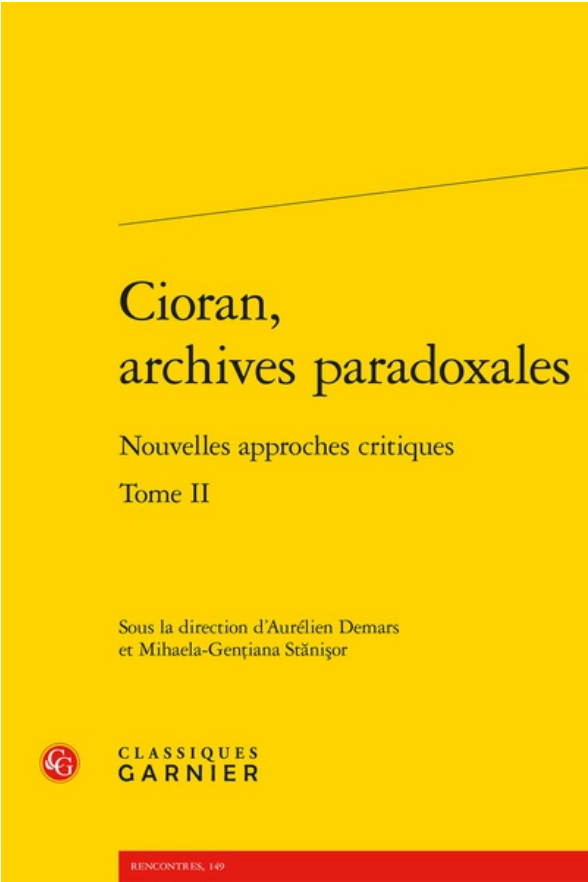


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Les larmes et les cris selon Cioran

- **Publication type:** Article from a collective work
- **Collective work:**
[Cioran, archives paradoxales. Tome II](#)
[. Nouvelles approches critiques](#)
- **Author:** Demars (Aurélien)
- **Abstract:** Cioran’s rhetoric expresses the double paroxysm of a lamentation against the self rather than someone else. Yet this is not about revelling in pathos, but rather the pathology of the word itself which Cioran seems to enjoy in order to reveal the eloquence of what cannot be articulated. We try and elucidate the inarticulate aspect of tears and cries, in order to understand better the painful mystery of the taste of tears, and also Cioran’s willingness to write lamentations.
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