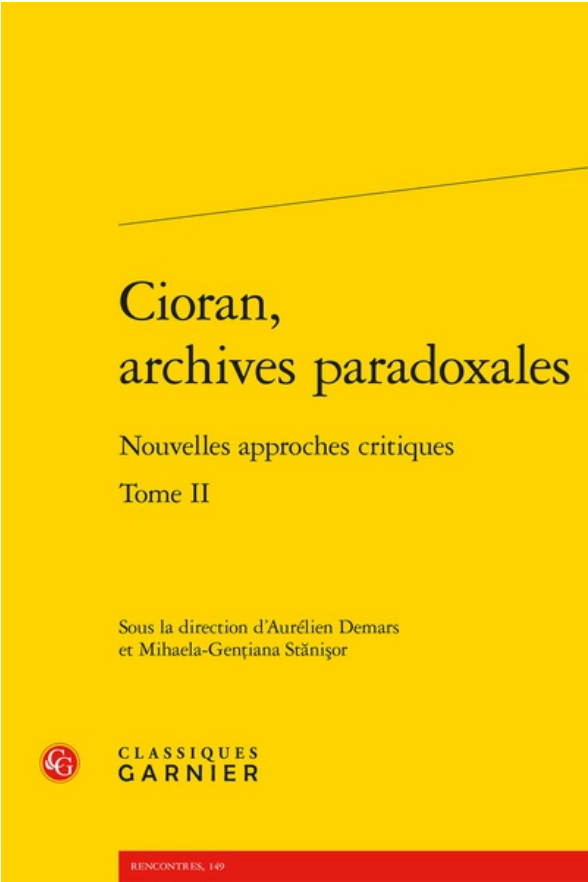


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La pseudo lamentation de Cioran

- **Publication type:** Article from a collective work
- **Collective work:**
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- **Author:** Lăzărescu (Mircea)
- **Abstract:** Cioran has oscillated between despair and the plenitude of ecstasies. Lamentations as a melopoeic genre are not specific to him. And yet, nostalgia for paradise gives his writing a lamenting overtone. His way of deploring the fall from Eden into Time, then the fall from Time into a frozen sort of eternity, form an indirect lamentation and makes his work particularly interesting today. In this perspective, we hold that Cioran was a profound doctrinaire thinker and not the merely refined author of aphorisms and essays.
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