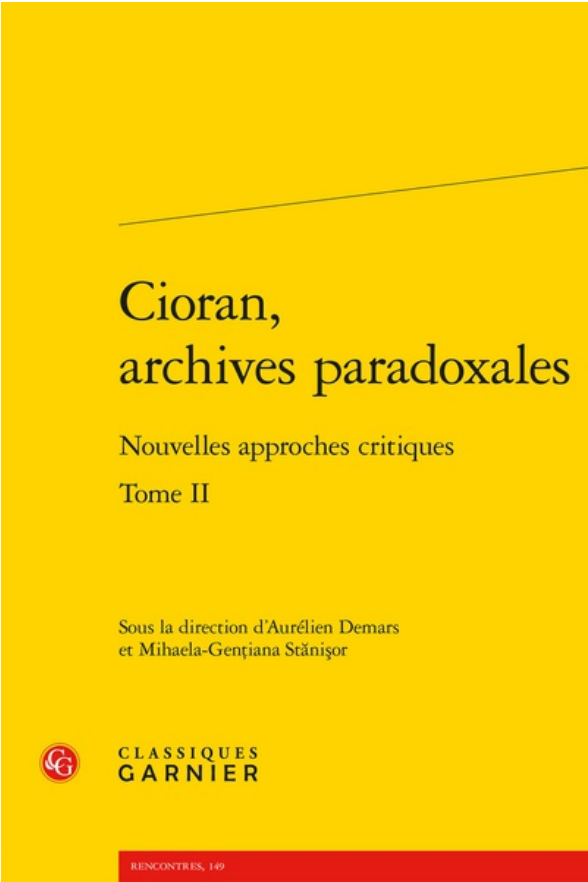


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Cioran et l’anthropologie apocalyptique

- **Publication type:** Article from a collective work
- **Collective work:**
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- **Author:** Bulboacă (Amelia Natalia)
- **Abstract:** Cioran, the most corrosive *Privatdenker* of the twentieth century, portrayed himself as a “post-illusionist”, claiming that he actually preferred this definition to that of “post-modernist”. Cioran has the characteristics of an apocalyptic ethnographer who travels through the continents of human anguish. The tragic sense of life and history, the absence of God, and the intense and deep perception of suffering and injustice, are some of the features of his negative philosophical anthropology.
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