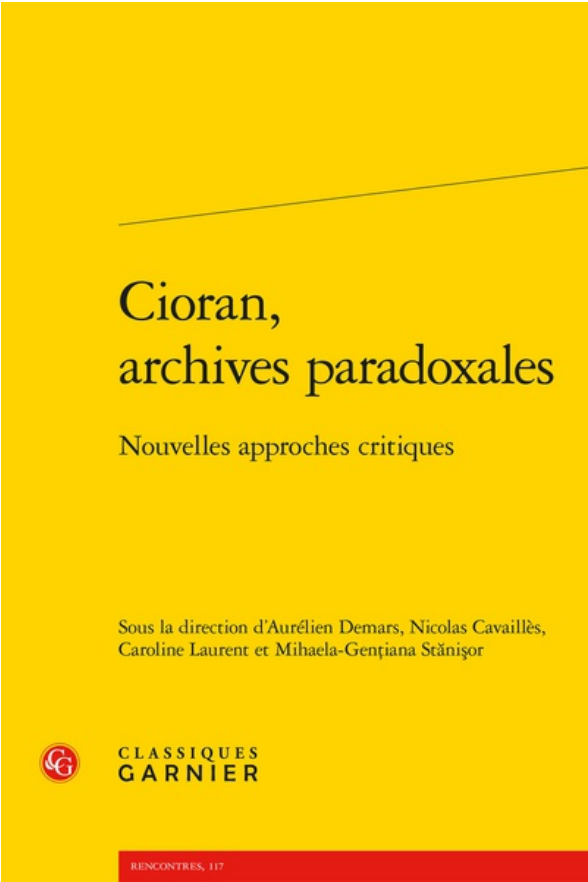


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Aveux et anathèmes ou la transfiguration de la philosophie

- **Publication type:** Article from a collective work
- **Collective work:**
[Cioran, archives paradoxales](#)
[. Nouvelles approches critiques](#)
- **Author:** Stănișor (Mihaela-Gențiana)
- **Abstract:** We analyze the connection between literature and philosophy as illustrated in Cioran's work *Aveux et anathèmes*. We place the writing of Cioran between what is at stake in his confessions and the playfulness of his anathema, between the impressions of a deceived self and the expressions of a transfigured thought.
- **Pages:** 47 to 54
- **Collection:** [Encounters](#), n° 117
- **CLIL theme:** 3133 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Philosophie -- Philosophie contemporaine
- **EAN:** 9782812434815
- **ISBN:** 978-2-8124-3481-5
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3481-5.p.0047](https://doi.org/10.15122/isbn.978-2-8124-3481-5.p.0047)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-14-2015
- **Language:** French
- [Display online](#)