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Chateaubriand et le récit de fiction

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- **Editors:** Bercegol (Fabienne), Glaudes (Pierre)
- **Abstract:** This work studies Chateaubriand's fictional poetics and situates their dominant characteristics within the history of the epic and novelistic genres. It also considers the posterity of Chateaubriand's work in relation to those who have been marked by the imagination, style, narrative art, and characters found in his fictions.
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