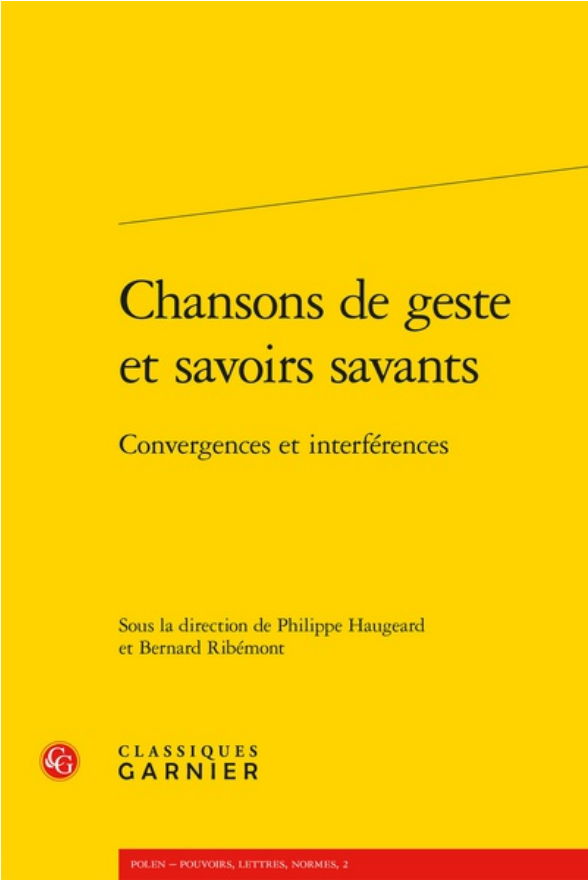


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Quand le clerc dispute au jongleur le corps narratif du héros épiqueLa chanson de geste détournée et réécrite par l'hagiographie latine

- **Publication type:** Article from a collective work
- **Collective work:** [Chansons de geste et savoirs savants](#)
[. Convergences et interférences](#)
- **Author:** Heckmann (Hubert)
- **Abstract:** Certain epic characters are feted as both heroes of *chansons de geste* and saints in Latin lives. Hagiographers established strategies of distorting epic material in order to promote their abbey and fight against the two-fold competition of *jongleurs* and rival abbeys. The *Vita Gerardi Comitis*, with its miracle of the punished *jongleur*, is an exemplary case of rivalry between the clergy and *jongleurs* over the body of the hero and the epic corpus.
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