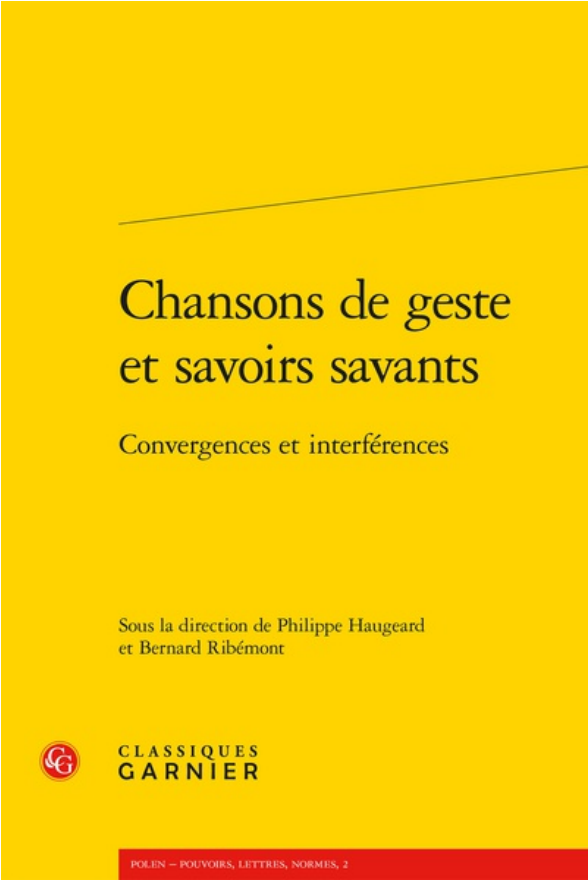


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Les Croniques et conquestes de Charlemaine de David Aubert Une épopée savante ?

- **Publication type:** Article from a collective work
- **Collective work:**
[Chansons de geste et savoirs savants](#)
[. Convergences et interférences](#)
- **Author:** Guyen-Croquez (Valérie)
- **Abstract:** Connecting epic literature and scholarly discourse may seem paradoxical with the earliest *chansons de geste*, but becomes a necessity for later texts like the *Croniques et Conquestes de Charlemaine*. The author addresses a cultured public likely to share with him knowledge external to the text, recorded in chronicles or conveyed by earlier *chansons de geste*. David Aubert's approach is scholarly, but he aims to entertain as much as instruct.
- **Pages:** 83 to 95
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