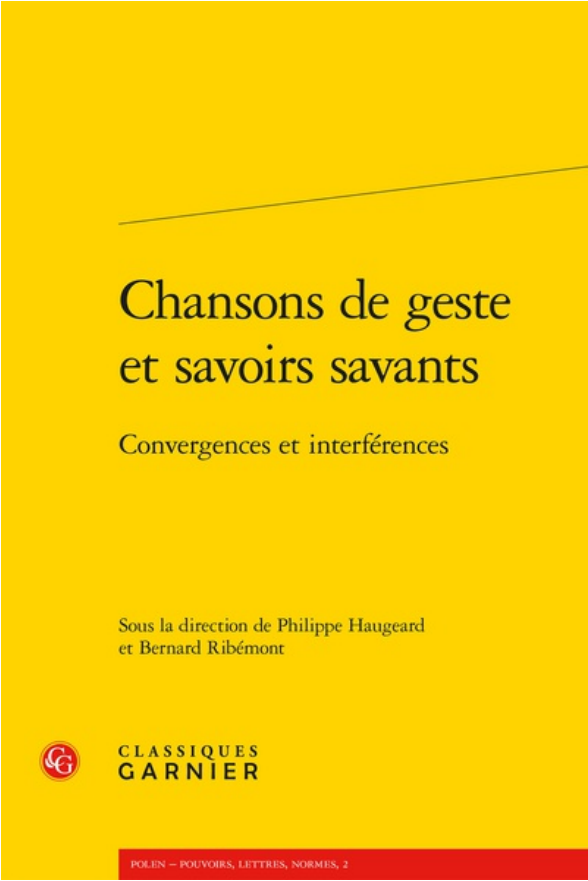


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Transversal Collections: Middle Ages to 21st Century](#)
- [POLEN - Power, Literature, Norms](#)



Le héros lettré dans les chansons de geste

- **Publication type:** Article from a collective work
- **Collective work:**
[Chansons de geste et savoirs savants](#)
[. Convergences et interférences](#)
- **Author:** Jones (Catherine)
- **Abstract:** A select number of *chansons de geste* give the starring role to the *sapienta* of the scholarly hero. This scholarly education functions not only as a complement to *fortitudo* but as an element of the “counter-narrative” which includes other forms of knowledge associated with peripheral characters (doctors, hermits, magicians, and polyglots). This article examines the status of the learned epic hero in relation to scholarly networks in order to appreciate the value of intellectual education in these texts.
- **Pages:** 99 to 112
- **Collection:** [POLEN - Power, Literature, Norms](#), n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812449246
- **ISBN:** 978-2-8124-4924-6
- **ISSN:** 2492-0150
- **DOI:** [10.15122/isbn.978-2-8124-4924-6.p.0099](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-10-2016
- **Language:** French
- [Display online](#)