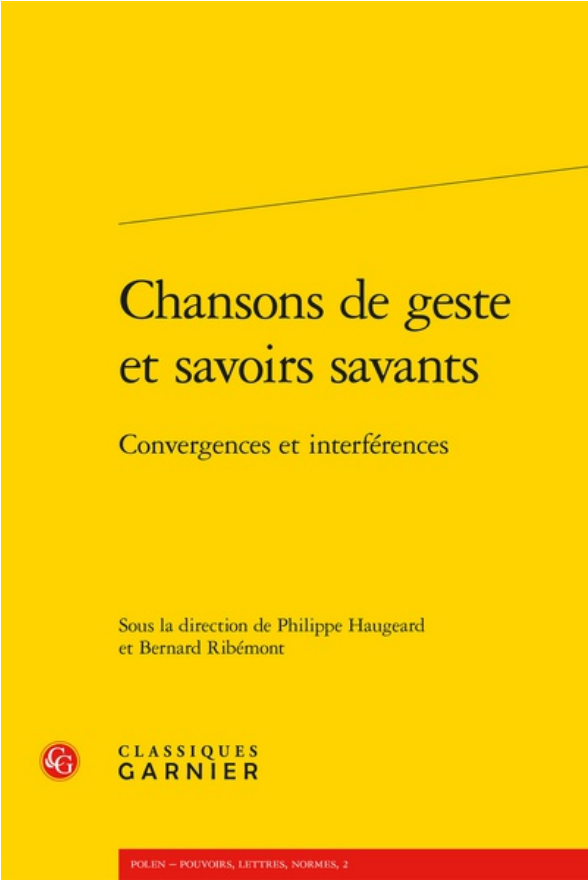


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La *Conventio Hugonis*, document historique et modèle épique Retour sur la question à partir de *Garin le Loherenc*

- **Publication type:** Article from a collective work
- **Collective work:** [Chansons de geste et savoirs savants](#)
[Convergences et interférences](#)
- **Author:** Haugeard (Philippe)
- **Abstract:** A document of legal practices at the beginning of the eleventh century, the *Conventio Hugonis* has sometimes been linked to the *chanson de geste*, which has incited heated reactions. This work returns to this debate and moves beyond the generalities discussed to date so as to compare the text with a particular *chanson*, that of *Garin de Lorrain*. Beyond the numerous factual resemblances, it is the nature of their ideological encoding which distinguishes these two texts.
- **Pages:** 229 to 250
- **Collection:** [POLEN - Power, Literature, Norms](#), n° 2
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