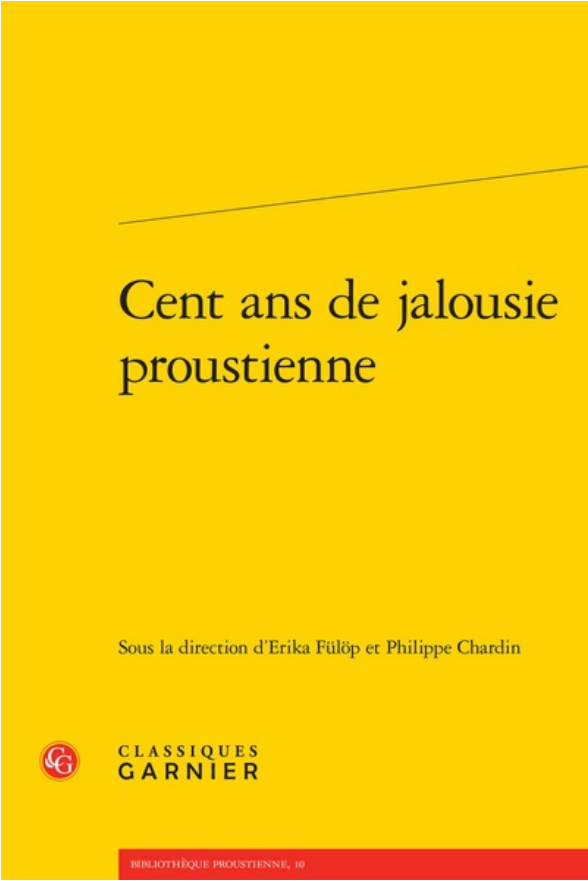


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Les objets matériels et le monstre aux yeux verts dans *À la recherche du temps perdu*

- **Publication type:** Article from a collective work
- **Collective work:** [Cent ans de jalousie proustienne](#)
- **Author:** Larkin (Áine)
- **Abstract:** Áine Larkin retraces the itinerary and explores the meaning of objects which become for the jealous person the material signs of the infidelity of their lover, such as a ring or a photograph. The paper examines how these objects circulate in the narrative and enrich the plot by stimulating jealousy.
- **Pages:** 107 to 117
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