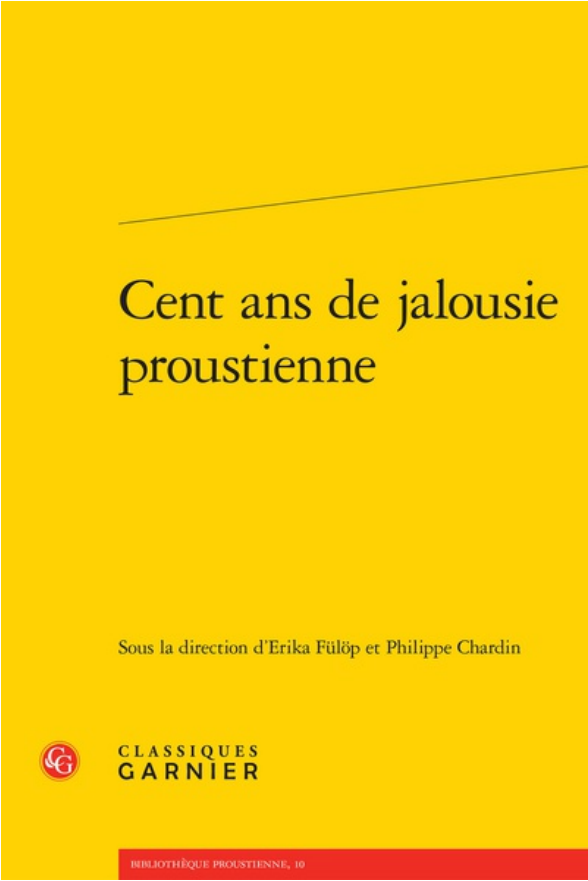


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L'« instrument optique » de la jalousie

- **Publication type:** Article from a collective work
- **Collective work:** [Cent ans de jalousie proustienne](#)
- **Author:** Garritano (Daniele)
- **Abstract:** Daniele Garritano takes a closer look at the epistemological and aesthetic role of jealousy. He shows that jealousy feeds on a tension between seeing and reading : the jealous subject would like to see but is forced to read signs which do not provide any knowledge but offer only possible readings.
- **Pages:** 69 to 79
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