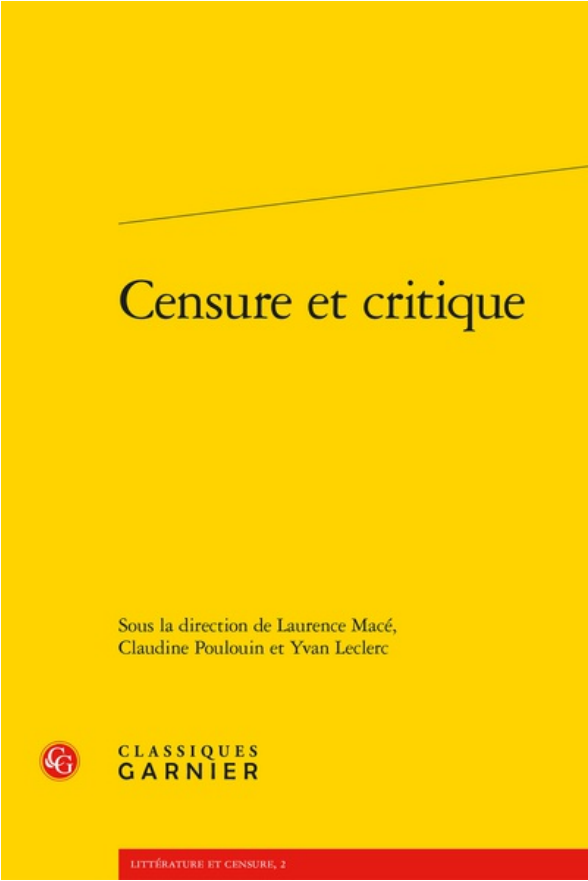


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Transversal Collections: Middle Ages to 21st Century](#)
- [Literature and Censorship](#)



Responsabilité de l'auteur dramatique

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** Anfray (Clélia)
- **Abstract:** Censorship forbid plays not with the aim of exerting a punishment, but rather in order to release the author from his responsibility and the public from any discernment and claim to maturity. The playwright's responsibility consists in assuming his authorship. Zola, by signing almost none of his plays, cancels himself as author and releases himself from any kind of responsibility on the one hand, while on the other, he thereby escapes the infantilizing status bestowed by censorship.
- **Pages:** 401 to 411
- **Collection:** [Literature and Censorship](#), n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460357
- **ISBN:** 978-2-8124-6035-7
- **ISSN:** 2492-301X
- **DOI:** [10.15122/isbn.978-2-8124-6035-7.p.0401](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-27-2015
- **Language:** French
- [Display online](#)