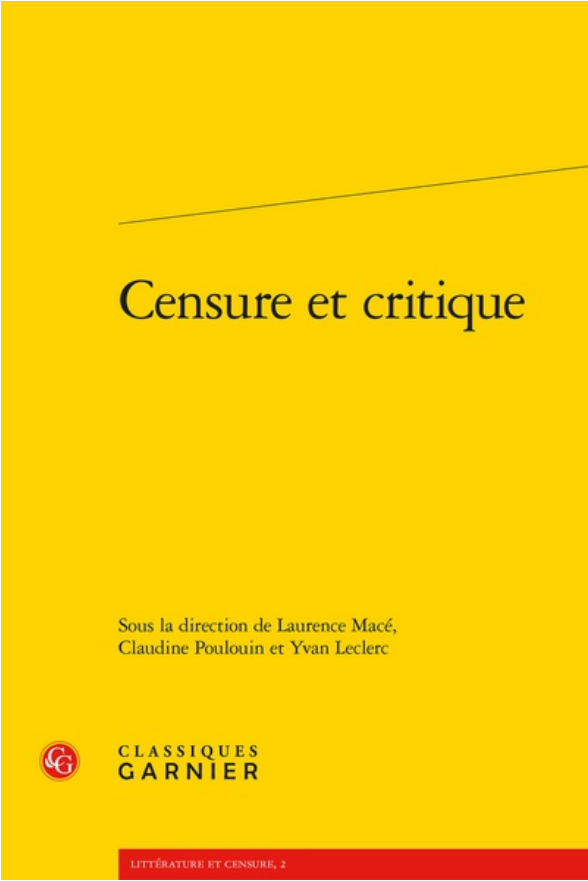


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Transversal Collections: Middle Ages to 21st Century](#)
- [Literature and Censorship](#)



Publication posthume et censure bienveillante L'exemple des Ana (1666-1715)

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** Abiven (Karine)
- **Abstract:** This paper sheds light on the link between censorship and posthumous printing of private writings or sayings: is it legitimate to bring out those texts whose paternity is unstated? This corpus allows to consider the operation of censorship in the specific context of early modern print culture, when nor the idea of printing scholars' arcanes, nor those of copyright or intellectual responsibility were usual.
- **Pages:** 173 to 183
- **Collection:** [Literature and Censorship](#), n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460357
- **ISBN:** 978-2-8124-6035-7
- **ISSN:** 2492-301X
- **DOI:** [10.15122/isbn.978-2-8124-6035-7.p.0173](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-27-2015
- **Language:** French
- [Display online](#)