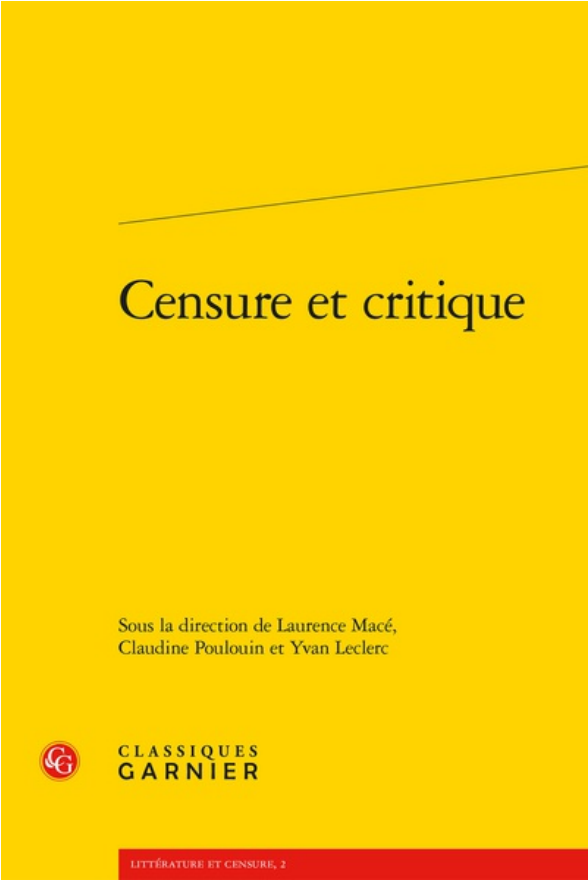


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Le « censeur périodique » Censure et critique dans la presse auxviii^e siècle

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** Cave (Christophe)
- **Abstract:** The press criticism, when subtracted from censorship, is characterized by intense critical awareness of censorship issues conceived as structuring the public sphere. In this context, one may also wonder why critical texts written outside the pressure of censorship remain (partially) in a *stylistic indirect mode*, so often used in the context of censorship. I should also - consider censorship as a stylistic framework and as a *critical optimization strategy*.
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- **Collection:** [Literature and Censorship](#), n° 2
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