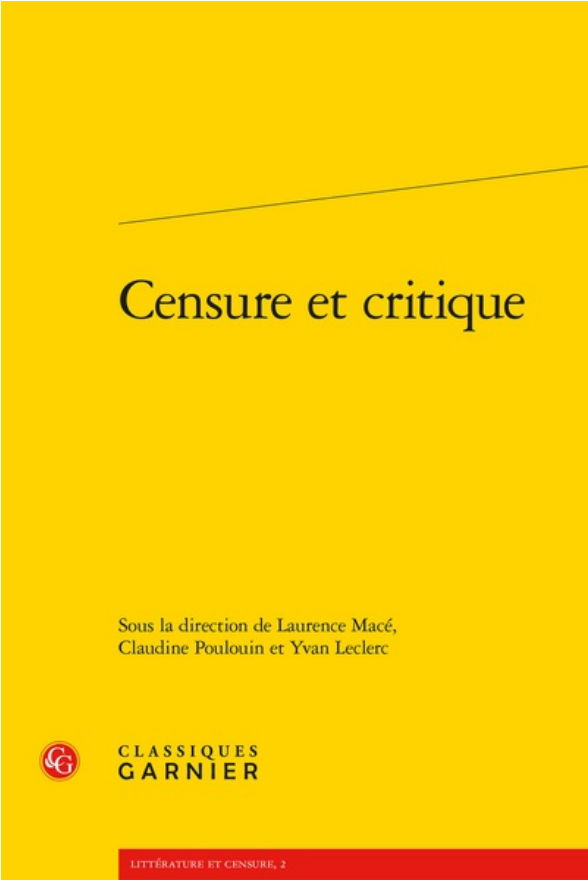


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Transversal Collections: Middle Ages to 21st Century](#)
- [Literature and Censorship](#)



La dialectique du livre et de la bombe à l'époque des « lois scélérates »Autour du procès Jean Grave

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** Roger (Thierry)
- **Abstract:** In 1894, french society can see the summary trial of a book considered exemplary for its power of "contagion", *La Société mourante et l'anarchie*, written by Jean Grave. By the way of these "Lois scélérates", promulgated in 1893-1894, political censorship, as political struggle, experiment a paradoxical moment in their history, linked to the notion of "propagande par le fait", which seems to cancel the distinction between saying and do it.
- **Pages:** 413 to 429
- **Collection:** [Literature and Censorship](#), n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460357
- **ISBN:** 978-2-8124-6035-7
- **ISSN:** 2492-301X
- **DOI:** [10.15122/isbn.978-2-8124-6035-7.p.0413](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-27-2015
- **Language:** French
- [Display online](#)