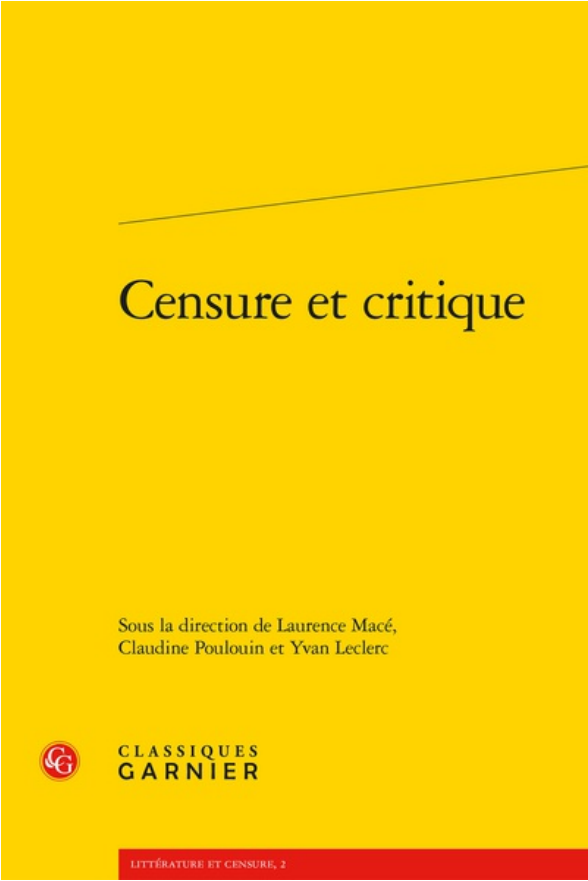


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La centralisation censoriale et la critique à la fin du règne de Louis XIV

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** Mellot (Jean-Dominique)
- **Abstract:** During the last two centuries of the Ancien Régime, royal censorship took a major step and was imposed to the whole book production and excluded any other authority. From then on, royal censorship assumed a role that went far beyond a mere control on the innocuousness of writings. This position made royal censorship a prominent relay for the European *République des lettres*. As paradoxical as it might appear, the painstaking work of the censors within the French absolute monarchy thus took a significant place in the coming of Enlightenment.
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