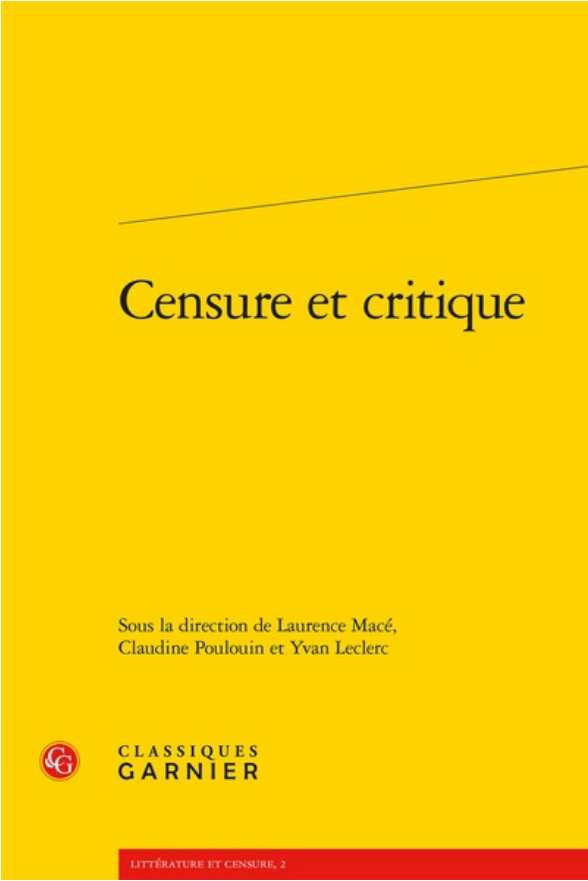


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## Ernest Pinard, critique littéraire

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- **Collective work:** [Censure et critique](#)
- **Author:** Ladenson (Elisabeth)
- **Abstract:** This paper deals with Pinard's political and literary posterity which, after 1912, elaborated the figure of Flaubert's censor as a canny reader, eventually perceived as a Modern for having emphasized the novel's subversive force. In a demonstration of a less familiar side of censorship history, the paper will also look at the 1882 Duverdy affair, in which Zola was accused of defamation of character during the serial publication of *Pot-Bouille*.
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