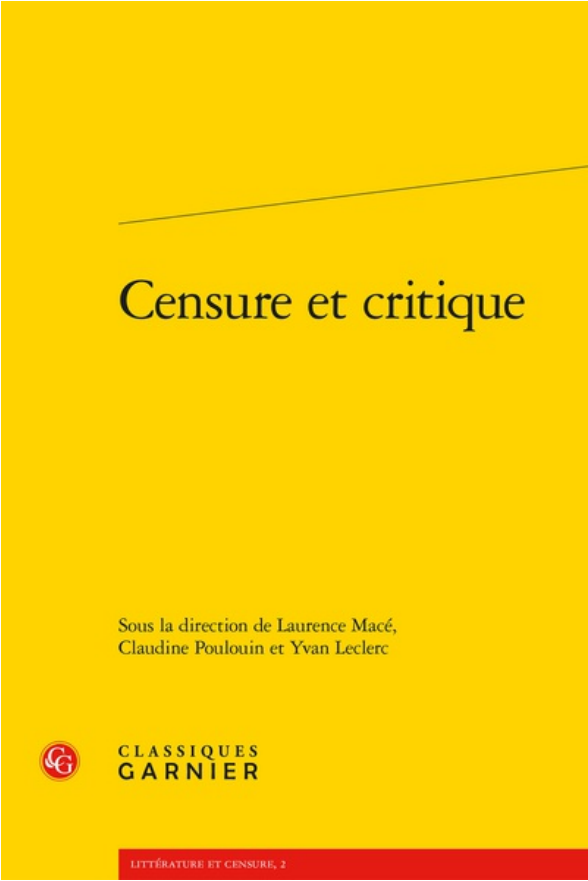


# Classiques Garnier

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## Censure et autocensure dans la presse littéraire sous l'Occupation

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** Curatolo (Bruno)
- **Abstract:** Literary newspapers or weekly pages have played a key role between 1940 and 1945: as critical places for reviewing, land of intellectual and political combat, they are the natural space where one can talk about books... or not; indeed they participated in a real “war of writers”. However, it must also be considered how censors led to exercise a kind of self-censorship, sometimes more significant than explicit sentencing.
- **Pages:** 281 to 296
- **Collection:** [Literature and Censorship](#), n° 2
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