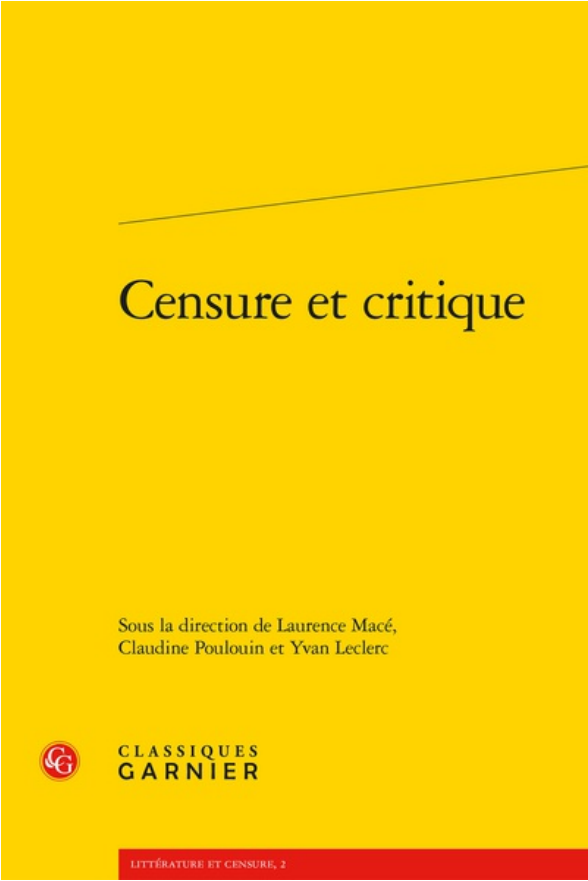


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## Censure, critique et parodie dans le théâtre musical de la première moitié duxviiiie siècle

- **Publication type:** Article from a collective work
- **Collective work:** [Censure et critique](#)
- **Author:** le Blanc (Judith)
- **Abstract:** This article deals with the porous boundaries between censorship, critique and parody in musical theatre from the first part of the 18<sup>th</sup> century. Dramatic parodies claim their affiliation to moral censorship because they are critical, but they are stopped by censorship as soon as they start dealing with religion, *ad hominem* attacks or sexuality. In the end, what censors aim at is always the text, but never the music: volatile and immaterial as it is, music is what, to some extent, escapes censorship.
- **Pages:** 111 to 125
- **Collection:** [Literature and Censorship](#), n° 2
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