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Cahiers Mérimée



Sur quelques noirs mériméens

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- **Author:** Pageaux (Daniel-Henri)
- **Abstract:** Drawing on black silhouettes, this work analyzes allusions to the image or the representation of Blackness in the writings of Mérimée, for example the allusion to Dongola in *L'Amour africain*, and the mention of Ourika in *La Double Méprise*. In *La Famille de Carvajal*, some semantic overtones have been studied (for example, those arising from the names Flora and Dorothee). In the case of *Tamango*, it is Mérimée's nuanced and original stance regarding the black "question" that still arouses interest.
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