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Cahiers Mérimée



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Les visages de la science dans *Lokis*

- **Publication type:** Journal article
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- **Author:** Percebois (Isabelle)
- **Abstract:** Published in 1869, *Lokis* is the story of a Lithuanian count suspected of being born to a woman who had been raped by a bear. Three male characters represent three “figures of science” from the nineteenth century: professor Wittembach (sciences of language), doctor Frøeber (sciences that explore the mind), and count Szémioth (pseudo-sciences and physiognomic theories). Mérimée offers his readers a panorama of the science of his time and invites us to take part in a clever game that will make us afraid.
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