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2016, n° 44



Cahiers Jean Giraudoux

Giraudoux critique, essayiste
et témoin de son temps



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Une critique d'empathie La Fontaine, un héros giralducien

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- **Author:** Fortin (Damien)
- **Abstract:** As well as displaying an elegant and circumspect academic erudition, the critical account given in Giraudoux's *Cinq Tentations de La Fontaine* takes the form of effervescent conference papers animated by a virtuosic empathy with his subject. Between the author and his subject there emerges a relation of fruitful and dynamic emulation. The relation between them is reciprocal, Giraudoux-the-critic projecting himself into the legendary life of his model, while the latter is assimilated into Giraudoux's own novelistic oeuvre.
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