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2016, n° 44



## Cahiers Jean Giraudoux

Giraudoux critique, essayiste  
et témoin de son temps



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### Les « cinq tentations » de Giraudoux

- **Publication type:** Journal article
- **Journal:**  
[Cahiers Jean Giraudoux](#)  
[2016, n° 44](#)  
[. Giraudoux critique, essayiste et témoin de son temps](#)
- **Author:** Lioure (Michel)
- **Abstract:** By examining his portrait of a subject, one can learn much about the portraitist himself. Far from being reducible to a superficial presentation or a fashionable discourse, Giraudoux's five papers on La Fontaine constitute not only an original and learned study of the life of the poet and the milieus he frequented, but also—indirectly but no less clearly—an avowal of the temptations that Giraudoux himself had undergone and illustrated in his oeuvre.
- **Pages:** 181 to 189
- **Journal:** [Jean Giraudoux Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406063759
- **ISBN:** 978-2-406-06375-9
- **ISSN:** 2552-1004
- **DOI:** [10.15122/isbn.978-2-406-06375-9.p.0181](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-30-2016
- **Periodicity:** Annual
- **Language:** French
- [Display online](#)