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2016, n° 44



Cahiers Jean Giraudoux

Giraudoux critique, essayiste
et témoin de son temps



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Le grand saut : de Jean Giraudoux à Maylis de Kerangal

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- **Author:** Lépron (Myriam)
- **Abstract:** Giraudoux and Kerangal both wrote texts on sport, from opposite ends of the twentieth century. The tone of their work is very different, yet some common traits can be discerned: a link between politics and sport, the evocation of records and stars of the moment. Above all, in both Giraudoux's novel *Aventures de Jérôme Bardini* and Kerangal's *Corniche Kennedy* we find sporting bodies. In both cases, the image is that of a woman diving: a simultaneously sporting, erotic, and mystical experience... which can teach us something about the status of woman in both epochs.
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