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## Cahiers Jean Giraudoux

Giraudoux critique, essayiste  
et témoin de son temps



### Le Berlin de 1930 vu par Jean Giraudoux

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[. Giraudoux critique, essayiste et témoin de son temps](#)
- **Author:** Jauer (Annick)
- **Abstract:** In the 1930 text published by Éditions de la Rosearaie and illustrated by Chas Laborde, the gaze that Giraudoux turns on the realities of the Berlin of the time is not that of a reporter, but that of an artist. Not that the realities of the capital are evaded, but the structure of the text and the use of images testify to a desire to create a text that would be above all artistic rather than informative.
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