

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Jean Giraudoux Studies](#)

2016, n° 44



Cahiers Jean Giraudoux

Giraudoux critique, essayiste
et témoin de son temps



CLASSIQUES
GARNIER



Giraudoux essayiste : une politique du style ?

- **Publication type:** Journal article
- **Journal:**
[Cahiers Jean Giraudoux](#)
[2016, n° 44](#)
[. Giraudoux critique, essayiste et témoin de son temps](#)
- **Author:** Di Méo (Nicolas)
- **Abstract:** In Giraudoux's essays there is what we might call a politics of style, evidenced by the will to give (back) some sense to a world that seems to have been stripped of all meaning. Thus images—comparisons and metaphors—allow one to interpret situations that seem unprecedented. The search for harmony to which his prose testifies shows that, according to Giraudoux, there is a world-order that is violated by reality, but which nevertheless remains ever-present in the background of his political writings.
- **Pages:** 361 to 372
- **Journal:** [Jean Giraudoux Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406063759
- **ISBN:** 978-2-406-06375-9
- **ISSN:** 2552-1004
- **DOI:** [10.15122/isbn.978-2-406-06375-9.p.0361](https://doi.org/10.15122/isbn.978-2-406-06375-9.p.0361)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-30-2016
- **Periodicity:** Annual
- **Language:** French
- [Display online](#)