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Two Travelers: Didactic Trajectories in two late medieval Dream Visions Philippe de Mézières' *Songe du viel pelerin* and Christine de Pizan's *Le Livre du chemin de lonc estude*

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- **Author:** Blumenfeld-Kosinski (Renate)
- **Abstract:** The relationship between geographical displacement and the dispensing of politico-moral lessons is at the center of this analysis Philippe de Mézières' *Songe du viel pelerin* (1386-1389) and Christine de Pizan's *Livre du chemin de lonc estude* (1402). While Christine in the *Chemin* travels through the world as a tourist and postpones her political didacticism until she and her guide reach the heavens, the pilgrim in the *Songe* uses each geographical location for explicit political discussions.
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