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Présence du corps absent Théâtre et disparition du prince au xv^e siècle

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- **Author:** Doudet (Estelle)
- **Abstract:** In 1461 and 1468 the official writer George Chastelain staged *La Mort du roi Charles VII* and *La Mort du duc Philippe* during the celebrations for these princes' heirs. The French play, based on the mystical theory of the Capetian royal blood showing how the deceased duke is mourned by his subjects without any reference to a precise political identity. The theoretical and aesthetic choices made by the playwright illustrate the way Drama reflected and reshaped the diverse conceptions of the royal body during the 15th century.
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