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Le facétieux : mise au jour d'un paradigme critique pour l'étude du genre comique

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- **Author:** Dupuis (Vincent)
- **Abstract:** *The collection of articles brought together here see in facetiousness and practical jokes a key for understanding the genesis and the evolution of the genre of comedy in the sixteenth century; the relationship between practical jokes and facetiousness on one hand and comedy on the other is imagined from a socio-aesthetic perspective (the question of publics), a formal perspective (the exchange of structures and narrative motifs), a poetic perspective (the work of imitation undertaken by authors), and a practical perspective (the importance of oral and physical performance).*
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