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Le corps éloquent du roi Henri III et l'école pathétique du théâtre tragique de Robert Garnier

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- **Author:** La Charité (Claude)
- **Abstract:** *Henri III is, among French kings, one of the most concerned with the power of eloquence, especially with actio or body eloquence, trained by several treatises by humanists, in particular Rhétorique françoise (1579-1580) dedicated to the king by Germain Forget. The originality of this treatise lies in its quotations taken from Robert Garnier's contemporary theatre. His plays are in fact a school of eloquence and gestures for the king.*
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