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La réception de Boccace et de la comédie italienne dans *Les Corrivaus* de Jean de La Taille

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- **Author:** Dupuis (Vincent)
- **Abstract:** *With Les Corrivaus, a play that was written around 1562 and published in 1573, Jean de La Taille is the first French playwright in the sixteenth century to offer the public a comedy born from the contamination of a variety of different sources: a tale from Boccaccio's Decameron, Les Abusez by Charles Estienne, and the comedy I Suppositi by Ariosto. This article examines how the legacy of facetiousness from these models is adopted, transformed, and assimilated by the nation's taste, resulting in the creation of a new comic French theater.*
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