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Les poèmes de Philocosmie et de Philosophie dans le *De eodem et diverso* d'Adélard de Bath (II, 14 et 21) Étude comparée

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- **Author:** Ndiaye (Emilia)
- **Abstract:** *De eodem et diverso* features two allegories, Philocosmia and Philosophia, who appeared to Adelard in his youth. This vision has a place in the tradition, which has become a *topos*, of the life choices to be made on the threshold of adulthood. The intertextuality at work in the poems of each allegory exceeds the Boethian model of *prosimetrum*: comparative study shows how they interact to establish the victory of Philosophia—a Philosophia who, however, announces the author's future scientific options.
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