

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Journal of Medieval and Humanistic Studies](#)

2016 – 1, n° 31



Cahiers de recherches
médiévales et humanistes

Journal of Medieval
and Humanistic Studies



L'écriture du détail Empreintes, traces, entailles dans les récits de pèlerinage et les fictions

- **Publication type:** Journal article
- **Journal:** [Cahiers de recherches médiévales et humanistes / Journal of Medieval and Humanistic Studies](#)
[2016 – 1, n° 31](#)
[. varia](#)
- **Author:** Fritz (Jean-Marie)
- **Abstract:** Despite their ludicrous side, imprints and remains play an important part in pilgrims' stories, as they do in works of fiction. Pilgrims' stories multiply Christ's imprints in stone and make them a place of memory that recalls Scripture. Fiction uses imprints more sparingly, but gives them a narrative dimension. While the monumental imprint of pilgrims' stories stems from religious thought, the characteristic track of fictional works opens onto modernity.
- **Pages:** 157 to 178
- **Journal:** [Journal of Medieval and Humanistic Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406060673
- **ISBN:** 978-2-406-06067-3
- **ISSN:** 2273-0893
- **DOI:** [10.15122/isbn.978-2-406-06067-3.p.0157](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-25-2016
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)