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Swordplay and wordplay Tournaments in the Burgundian prose *Erec*

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- **Author:** Chase (Carol J.)
- **Abstract:** The fifteenth-century prose adaptation of Chrétien de Troyes's *Erec et Enide* adds a tournament after the couple's coronation. It forms a pendant to the wedding tournament, which the adaptor rewrites. Both events are presented as *mêlées*, rather than individual jousts. Why the prose author made these choices is a question that this essay attempts to answer. The prose emphasizes Erec's chivalric prowess, proving that he is prepared to rule his kingdom.
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