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Refashioning combat in Chrétien's *Cligés* for the Burgundian court

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- **Author:** Grimbart (Joan Tasker)
- **Abstract:** In 1455 an anonymous prose writer adapted Chrétien de Troyes' *Cligés* (1176). Seeking no doubt to appeal to his Burgundian contemporaries steeped in war culture, he made the combat scenes much more vivid and detailed while - condensing the love intrigue. This article compares the verse and prose accounts of Cligés's performance at two moments in his evolution, as a novice in the war waged by the duke of Saxony and as a more experienced knight in a tournament organized by King Arthur.
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